



CONTRACT RIDER

The information listed below is pertinent to Hollywood Swinging's set-up, performance, and breakdown. If any of the following cannot be provided, please contact Hollywood Swinging or Agent as soon as possible.

THE STAGE

Purchaser agrees to meet the following stage requirements:

- (1) 25' x 30' stage minimum (optional)
- (2) 2 risers 3'x 8'x 8' minimum with steps (see stage plot) (optional)
- (3) A well-swept and clean stage, free of all debris and clear of any storage such as risers, additional sound and/or lights, etc. at least one hour prior to load in.
- (4) Two sets of stairs to access stage (left and right).
- (5) If venue is **outdoors**, the stage must be equipped with a **canopy or tent at least 12ft. in height (from bottom of curtain)**.
- (6) If venue is outdoors, a **portable restroom** facility must be provided within 50 feet of the stage.

POWER REQUIREMENTS

- (1) 4 – 20 amp circuits or distribution box
- (2) Should venue not have power necessary to supply show production, Purchaser agrees to provide a generator to supplement existing power supply to venue with approval of Artist and/or Agent.
- (3) **Generator should be placed as not to interfere with the sound of the show.**
- (4) Sound and light power shall be from two (2) totally separate generators.

SOUND AND LIGHT REQUIREMENTS

- (1) 2 professional digital mixing consoles (**24 input channels minimum**) - 1 for IEM, x32 preferably.
- (2) 3 wireless microphones, 3 wired microphones, 6 boom stands with tripods or heavy bases, and 4 D.I.'s.
- (3) Speaker system sized to comfortably reproduce Artist's level between 105 and 110 db at house.
- (4) Purchaser will provide a professional LED lighting system and follow spots with a qualified lighting designer.
- (5) Purchaser agrees to provide, when lights are not flown, a sufficient ground support to raise equipment height above stage.
- (6) One banquet size table (8ft.) for sell of Shining Star paraphernalia. (when requested)
- (7) **Artist's sound engineer shall have complete access to house mixer.**

STAGE CREW

- (1) 2 or more loaders at time of load-in for assistance in placement of equipment on stage. The same amount of people needed to be available for load-out.

SOUND CHECK

- (1) Artist requires at least 2 hours for set-up and sound check. No one, other than working personnel, is allowed in the room or near the stage area during this process.

DRESSING ROOM

- (1) Purchaser agrees to provide Artist’s dressing rooms to accommodate 7 musicians comfortably. They will be well-lit, private, clean, lockable, heated, a/c, and electrical outlets with full-length mirrors, clothes rack and chairs.
- (2) Artists will be provided with at least 8 clean terry cloth towels.

CATERING

- (1) Purchaser shall provide (16) bottles of Ice Mountain, or Nestle, **chilled** water. An assortment of sodas that will consist of Mountain Dew, Coke and 7-up.
 - (2) 12 pack of Gatorade or Powerade, Red Bull or Rock Star (energy drinks).
 - (3) An assortment of juices.
 - (4) All drinks are to be chilled prior to set-up and during performance.
 - (5) On arrival purchaser shall provide snack trays with assorted breads, meats, vegetables, and fruits including condiments and plastic ware for 11 adults.
 - (6) A well-balanced meal shall be provided for 11 adults.
- If the above requirement cannot be met, a **\$25 cash** buyout for 11 will ensue.

OVERNIGHT ACCOMODATIONS

- (1) 10 single rooms or 4 double rooms plus 2 single room at a **first-class hotel**. Please provide name and number of hotel below.

TRAVEL ABROAD

- (1) When Artist is traveling abroad in a non-English-Speaking country, promoter is to provide a translator that is to remain with Artist at all times.
- (2) Upon arrival of Artist, Purchaser shall provide first class ground transportation to and from airport. Purchaser will also provide all internal transportation between venue and hotel.

MISCELLANEOUS

No portion of the performance shall be recorded, reproduced, or transmitted from the place of performance, in any manner or by any means whatsoever, without the specific written approval from the Artist.

BY SIGNING THIS CONTRACT AND RIDER, I HAVE READ AND UNDERSTAND ALL SECTIONS. I _____ AGREE TO ALL CONTENTS HEREIN. ANY CHANGES MUST BE MADE IN WRITING AND SUBMITTED TO ARTIST OR AGENT.

HOTEL NAME HOTEL

ADDRESS AND NUMBER

HOLLYWOOD SWINGING / AL BULLITT

PURCHASER

DATE

DATE

HOLLYWOOD SWINGING
(708) 205-3365
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